

## In This Issue ...

- 50<sup>th</sup> Anniversary Gala
- Hail and Farewell – Harvey Sollberger
- Choral Arrangements:  
Former chorus member gives birth to twins  
Welcome new singers
- Mariachi News:  
Memorable concert  
CDs for sale
- Condolences to Chuck Carver and Susan Ung
- Our pair of Sue Taggarts
- Greetings from the new Editor
- Ticket order form

### LJS&C 50<sup>th</sup> ANNIVERSARY GALA UPDATE: Food, Wine and All That JAZZ!

Tickets are going fast to the LJS&C 50<sup>th</sup> Anniversary Fundraising Gala being held Sunday, October 3, from 5:30 pm to 8:30 pm in The Great Hall, Eleanor Roosevelt College (ERC), UCSD.



*The Great Hall*

Serving as honorary gala chair is **ERC Provost Ann Craig**, wife to La Jolla Symphony Chorus member **Wayne Cornelius** who joins 30 of his fellow singers at the Gala in a toe-tapping, finger-snapping, swinging concert of "Broadway Jazz" conducted by **David Chase** and featuring **Provost Cecil Lytle** on piano.

**Chancellor Marye Anne Fox** is our special guest and will make opening remarks prior to the concert.

Before the music begins, guests will enjoy a sunset buffet on the ocean-view patio featuring Mediterranean, Tuscan and California Nouveau cuisine with eclectic wine pairings by wine columnist Robert Whitley.

Other festivities include...

## Contributors:

Barbara Peisch, Ed.

Diane Whitley

Harvey Sollberger

Beda Farrell

Jeff Nevin

### Silent auction.

- Romantic weekend getaways at resorts and intimate lodges from La Jolla to Napa Valley.
- Singing lessons by chorus member Sylvia Wen.
- A four-course Dom Perignon Champagne Dinner at the Westgate Hotel's acclaimed Le Fontainebleau restaurant.
- An afternoon sail aboard a private yacht followed by cocktails on the dock.
- Collectible handicrafts, and much more!

**"Instant Wine Cellar" Opportunity Drawing.** A 96-bottle Instant Wine Cellar, complete with two 48-bottle wine racks, is being offered as the prize for an opportunity drawing. Tickets (\$10 each) for the drawing are on sale now. The winner will be announced at the Gala.

Gala attendees will also receive an advance copy of the LJS&C 50<sup>th</sup> anniversary commemorative booklet compiled and written by concert lecturer and long-time orchestra member **Eric Bromberger** - a reflection on 50 years of adventurous music.

Tickets to the LJS&C 50<sup>th</sup> Anniversary Fundraising Gala are \$100 each with a portion tax-deductible. Contact Anne Merkelson in the LJS&C office for more information, and to purchase your tickets to the 50<sup>th</sup> Anniversary Gala and Opportunity Drawing: 858-534-4637.

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## HAIL AND FAREWELL

... Harvey Sollberger



The new season is upon us as I write, and it won't be long before we'll be singing and playing up a storm together in Berlioz's stirring and haunting choruses from "Lelio." Since we're going "da capo," it's a good time to chronicle some changes in the Orchestra's administration and to make the appropriate introductions. First of all, Susan Ung, who accomplished so much in managing the Orchestra as well in her playing capacity, resigned at the end of last season in order to pursue other opportunities. I should mention that Susan recently suffered the loss of her younger brother who died earlier this month after an accident. I'm sure she would be happy to hear from any friends in the Orchestra and Chorus who might have words of support or consolation at this time. Her email address is still [susanung@san.rr.com](mailto:susanung@san.rr.com). Stepping in to replace her is a familiar figure from the ranks of the Orchestra, Ted Bietz, who has been and remains our principal trombonist. Ted is off to a good start in scheduling auditions, of which there will be many in the next few weeks. Our former Facilities Administrator (set-up guy), Isa Villafana, has graduated and moved on. Isa will be replaced by a newcomer to this Coast, Stanislas (Stan) Renard. Stan is a first year doctoral student in conducting here in the UCSD Music Department, and an



excellent violinist and violist, as well. He received his Bachelors from the Conservatoire de Versailles (France) and his Masters from the University of Massachusetts in Amherst. Stan is a can-do kind of guy who I think you will all enjoy getting to know. Finally, Uli Burgin remains our Librarian. The LJS wouldn't be the LJS without Uli and her kindly wiles in getting us to take care of our music and return it on time. Welcome back, Uli!

Finally, in saluting the new, I'll mention our upcoming auditions. There's gold in them thar hills, and I am always excited and on edge in anticipation of the great talent that's going to wander in off the street. Actually, it's not nearly so casual, as our growing San Diego community continues to attract and nurture outstanding musicians and as UCSD, a heavy hitter nationally and internationally among universities, continues to attract whiz kids of Harvard and Yale calibre, i.e., student council president, 100 yard dash, Homecoming queen, chess club, National Merit Scholarship and - bingo! - CELLIST! To accommodate our talented and growing student population, I started the University Chamber Orchestra last year, and many talented students who we can't accommodate in the LJS will find a stimulating home in that group. Geoff Gartner from the LJS cello section TA'd with me last year in a successful season of works by Haydn, Vaughan Williams, Beethoven, Mozart, Delius and Bach. This fall, Geoff will conduct Beethoven's Third Piano Concerto with Katalin Lukacs, a UCSD doctoral candidate who has played keyboard parts with the LJS, as soloist. He'll also be doing Bach's "Coffee Cantata" and Stan Renard will be leading Beethoven's Second Symphony. We have, thus, quite a cornucopia of orchestral activity this fall, and I'm grateful to LJS wind players who have answered the call and filled in playing wind parts as needed in the Chamber Orchestra (the call will probably go out again this year). So, all hail the New Season, welcome back, and see you soon!

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## CHORAL ARRANGEMENTS ... Beda Farrell

### The Chorus family grows!

Former Soprano, **Perry Mack** gave birth to twins on July 21. Robert James ("Jimmy") Mack was 6 lbs 14 oz and Katherine Anne ("Katie") Mack was 6 lbs 10 oz. There were some complications, but mom and babies are doing just fine. Perry has posted photos at

[http://bluewiz.dynip.com/gallery/view\\_album.php?set\\_albumName=JimmyAndKatie1](http://bluewiz.dynip.com/gallery/view_album.php?set_albumName=JimmyAndKatie1)

### Welcome new community singers...

Soprano

Ann Mia Haning and Sarah Thomas

Alto

Jennifer Martin and Beverly McGahey

Tenor

Kyle Otto

Baritone

John Olin and Tom Tillinghast (Tom sang with us about eight years ago).

Did you know that we now have recording samples of the LJS&C on the web site?

Check them out at...

<http://www.lajollasympony.com/concerts/recordings/>

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## MARIACHI NEWS ...

Most of you know **Jeff Nevin**, lead trumpet player in the orchestra, has a passion for mariachi. Many of you may also know that he leads Mariachi Champaña Nevín. But do you know that Mariachi Champaña Nevín performed on August 12 at the Coors Amphitheater in Chula Vista with **Placido Domingo**? The concert was a benefit for Tijuana Migrant Workers. Rumor has it that Mr. Domingo loved singing with the Mariachi Champaña so much he didn't want it to end. He kept having them do encores!



*Mariachi Champaña Nevín with Placido Domingo*

## ...AND A CD!

**Mariachi Champaña Nevín and the San Diego Symphony** have a new CD titled "Classic - Mariachi - LIVE!", which features 70 minutes of music and was recorded last February. The CD costs \$15, is available on [www.amazon.com](http://www.amazon.com) and will be sold at our concerts as well.

The LJS&CA extends its sympathies to the family of tenor Chuck Carver on the passing of his brother, Jay, and to the family of former orchestra manager, Susan Ung on the passing of her brother.

What sorts of things would  
YOU like to know and read  
about?

Please direct any inquiries,  
comments, news, or story  
ideas to the Editor at  
[barbara@peisch.com](mailto:barbara@peisch.com)

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### Our pair of Susan Taggarts.



*Photo by Jean Lowerison*

The Susan on the left is former chorus librarian known as Sue Ann Taggart. She returned from the Bay Area to attend the chorus reunion in June. Sue Ann is also a conductor--of the railroad persuasion--on Amtrak out of Oakland. Susan on the right is known as Susan Light-Taggart. She continues to sing with LJSC.

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### Greetings from the new editor ... Barbara Peisch



Welcome to a new season and a new beginning for Tutti. I've been a member of the chorus since the 1994-1995 season, and hope to be with the group for a long time to come.

If this issue of Tutti looks familiar, it should. Sharon has done a great job in making the transition of editors completely painless, including passing along the files for all the old issues and a lot of memorabilia. I hope I continue to do as great a job as Sharon has done for the past eight years.

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Respighi      Laud to the Nativity  
Sibelius      Symphony No. 5

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