

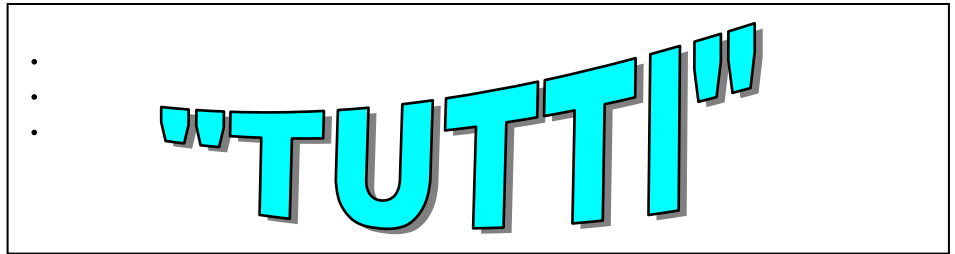
March 8, 1999  
Volume 3, Number 4

A Newsletter by and for the La Jolla  
Symphony & Chorus Association

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## "MUSIC WITH LOVE" BENEFIT A HUGE SUCCESS

The La Jolla Symphony and Chorus' outreach programs – Young Artists Competition, and school programs at the Mandeville Art Gallery – will benefit from the successful fundraiser held at UCSD's Institute of the Americas on Sunday, February 14.

Our 6<sup>th</sup> annual Valentine celebration, "Music With Love," raised \$8,000 through ticket sales and a silent auction. Guests enjoyed a musical program in the intimate theatre, and partook of goodies provided by local restaurants and caterers.

Jan Sharpless and Thelma Parris, Co-Chairs, wish to thank all who contributed in any way to making this event a success. (A complete list of those who helped will appear in our May 13-14 concert program guide.)

### UPDATE FROM THE PRESIDENT OF THE BOARD OF DIRECTORS

Mini-Retreat. The Board held a mini-retreat for new Board members at the UCSD Faculty Club on Thursday, February 18. This session, organized by Board members Diane Salisbury and David Parris, was well attended, and addressed issues such as how to improve communications among the

Board members and the Executive Committee. The participants were

enthusiastic about the ideals discussed, and renewed enthusiasm and commitment to our Association's missions and goals were clearly evident.

Board Surpasses Campaign Goal. In the fall of 1998, the Board of Directors challenged itself to accept a fundraising goal of \$5,800 from its members. This goal represented 10% of the Association's fundraising goal for the 1998-1999 season. By December, the Board members had exceeded the target amount, raising \$6,200 from its membership. More importantly, all members of the Board – 100% participation – contributed, indicating the dedication they have to the Association.

Approval of Extended Season. At the November Board meeting the Conductors' Committee presented its proposal for an extended season in 1999-2000. (The details of this new season are described elsewhere in this issue.) The Board approved this plan, with the details to be worked out between the Conductors' Committee and the Executive Committee.

In this extended season there will be opportunities to try some new approaches to our programming, such as new venues, developing new ensemble groups from within

our current large ensembles, and interacting with some of our arts

counterparts in the San Diego community at-large. Everyone is enthusiastic about this new venture and the challenges it presents.

Board Positions Open. Our Bylaws list the Board of Directors as being comprised of 21 members. Currently our membership stands at 17. Thus, there are still 4 positions open for recruitment at this time. If you know of qualified individuals who share our mission and goals and who might be potential nominees for the Board, please bring their names to the attention of either an officer or to the Executive Director, Bill Morgan. We do have a 'recruitment package' available, with Board members who are willing to meet with potential nominees and introduce them to the role of our Association. In this way we will increase the visibility of our Association's activities in the community at large.

**PROFILE:  
LINDA KERNOHAN**

Linda Kernohan is currently a 3<sup>rd</sup> year student in UCSD's doctoral program in composition, where she studies with Professor Roger Reynolds. She holds a 1992 bachelor's degree in Music from UC Berkeley, and a 1996 master's degree in Music Composition from New York University. Also active as a pianist, in October Linda traveled to Cologne, Germany with a group of UCSD composers and performers to present a concert of music by UCSD women at the Frau Musica (nova) Festival, where she performed her "Three Pieces for Piano."

The Orchestra and Chorus is looking forward to premiering her new work -- *Now, A Wanderer* -- at the March 13-14 concerts.

The piece, commissioned by the LJS&C Association through the Thomas Nee Commissioning Endowment, features text by Beryl Markham from her memoir, "West With The Night."

and 19<sup>th</sup> centuries. Tickets at the door: \$10/\$8.

**40<sup>th</sup> ANNUAL YOUNG ARTISTS COMPETITION YIELDS ARTISTS FROM SAN DIEGO AND BAJA**

The LJS&C is pleased to announce the winners of its annual Young Artists Competition. Open to talented young musicians from or studying with a music teacher in San Diego County and Baja California, this year's competition was held on Saturday, January 30. The competition had 58 contestants. First-, second-, and third-place winners were awarded a total of \$6,050, as follows:

Junior Vocal

- 1<sup>st</sup> place (\$500) – Christina Van Hook, Soprano, 21, Escondido
- 2<sup>nd</sup> place (\$250) – Melissa Jones, Soprano, 17, Ramona
- 3<sup>rd</sup> place (\$150) – Laurel Lee Kelly, Soprano, 17, El Cajon

Junior Instrumental

- 1<sup>st</sup> place (\$500) - Wesley Precourt, Violin, 15, San Diego
- 2<sup>nd</sup> place (\$250) – Eugene Ugorski, Violin, 9, La Jolla
- 3<sup>rd</sup> place (\$150) – Lauren Mindoro, Violin, 14, Chula Vista
- Honorable Mentions – Cindy Mong, Viola, 18, Solana Beach; Bertrand Yeung, Violin, 16, Irvine; Han Bin Yoon, Cello, 10, Yuma

Junior Piano

- 1<sup>st</sup> place (\$500) – Cory Bonn, 16, La Jolla
- 2<sup>nd</sup> place (\$250) – Charles Kitcher, 17, Solana Beach
- 3<sup>rd</sup> place tie (\$150) – Xiaomong Ba, 18, La Jolla; Akari Akimoto, 15, San Diego

**UCSD Dept. of Music:  
Select Events in  
March and April**

**Thursday, March 11, 8 PM**  
Mandeville Auditorium  
*'UCSD Wind Ensemble'*  
Robert Zelickman conducts a concert of operatic music, featuring students of Carol Plantamura. Admission: \$5/\$3.

**Wednesday, April 14, 8 PM**  
Mandeville Auditorium  
*'Sonor Concert'*  
Program includes Steve Reich's *Nagoya Marimbas*, Elliott Carter's *90+* (Aleck Karis, piano soloist) and *Quintet for Piano and Winds*, Bernard Rand's *Canti del Eclisse* (featuring baritone Philip Larson), and a new work by Andrew May, with an 'after-concert performance' of Steve Reich's *Music for 18 Musicians*. Tickets at the door: \$10/\$8.

**Friday, April 23, 8 PM**  
Mandeville Auditorium  
*'Tania'*  
Opera, composed by Anthony Davis, with libretto by Michael John LaChiusa, based on the kidnapping of Patty Hearst. Featured vocalists include Avery Brooks, Cynthia Aaronson-Davis, and Philip Larson, with a cast of eight others, plus chamber orchestra, in an unstaged version of the opera which was premiered in Philadelphia in 1992, and will be recorded at UCSD during April. Tickets at the door: \$10/\$8.

**Friday, April 30, 8 PM**  
Recital Hall  
*'Soiree for Music Lovers'*  
Violinist Janos Negyesy and Friends offer chamber music from the 18<sup>th</sup>

## 'ORCHESTRATIONS'

*Honorable Mentions* – Natalia Getman, 13, Ensenada BC; Michelle Lee, 16, San Diego

### Senior Vocal

*1<sup>st</sup> place (\$800)* – Kate Oberjat, Soprano, 23, Oceanside  
*2<sup>nd</sup> place (\$500)* – Maria Lozano, Soprano, 22, Tijuana BC  
*3<sup>rd</sup> place (\$300)* – Mel Haven Lecoy, Baritone, 26, San Diego

### Senior Instrumental

*1<sup>st</sup> place (\$800)* – Yvonne Ho, Piano, 26, San Diego  
*2<sup>nd</sup> place (\$500)* – Derek Polischuk, Piano, 19, El Cajon  
*3<sup>rd</sup> place (\$300)* – Marisela Sager, Flute, 21, Vista

In addition to receiving prize money, selected winners will perform with the La Jolla Symphony at the Young Artists Concert to be held on Sunday, June 6, at 3:00 PM, in Mandeville Auditorium. The concert will be open to the public. Tickets are available through the LJS&C office, 534-4637.

## "CHORAL ARRANGEMENTS"

Staff Singers. We've recently welcomed Donali Peter as our Soprano I Staff Singer. Donali joins Christine Chong, Rebecca Ramirez, Max Chodos, and Ken Bell, who have already strengthened the musicianship of the Chorus. We continue the search for additional staff singers in the Alto, Tenor, and Bass sections. Please phone or e-mail Beda Farrell if you know a qualified singer/musician who might want to audition for one of those positions.

Congratulations! Bass Brian Mahan and his wife are the proud parents of a baby girl. Just ask to see the

pictures and he whips out the album. She's a keeper...

Bass Paul Blair continues his remarkable recovery from Guillaume-Barre syndrome. We hope he'll be back to sing with us in the fall.

Explorations. Alto Section Leader Ameer Wood just returned from a three-week trek in Nepal. (No doubt she has some pictures to share as well.)

Longevity. Do you think you're the singer with the most longevity in the Chorus? Share your perspective with Chorus Manager Beda Farrell, and we'll publish the results in the next issue.

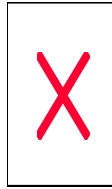
"Israel in Egypt." The Chorus will give a performance of Handel's *Israel in Egypt* on Sunday, February 6, 2000, for the Fallbrook Music Society.

Vamos A Venezuela. AMERICA CANTAT III, the First Choral Gathering of the Millenium, will be held in Caracas, Venezuela from April 12 to 23, 2000. Hosted by the Schola Cantorum de Caracas Foundation and the Movimiento Coral Cantemos Foundation, the festival is expected to bring together more than 3,000 singers from around the globe. The La Jolla Symphony Chorus is one of only four groups from the United States invited to participate. Brenda Montiel, our friend from Adventures in Learning, Inc., has just returned from an intensive fact-finding expedition to Caracas, so we expect to be able to provide additional news about this planned trip in the next issue of "TUTTI."

Makes 'Scents.' Reminder: please refrain from wearing colognes, perfumes, etc., at both rehearsals and performances. Many individuals have allergies, or are just scent-sitive...

Educational Outreach. Interested members of the Orchestra are needed to do lecture-concerts on the UCSD campus. Small ensembles are best, and each performer-teacher will be paid \$100. Teaching ability is as important as polished performances, with an entire presentation lasting approximately one hour. Anyone with an ensemble who would like to be considered for this opportunity should please contact Bill Morgan at the LJS&C Office, 534-4637, or email him at [wmorgan@ucsd.edu](mailto:wmorgan@ucsd.edu).

Safety Backstage. A lot has been going on behind-the-scenes, mostly having to do with making things safer and more efficient backstage at Mandeville. We are doing our best to find ways to accomplish this without asking too much of our performers, but this is difficult since at the moment the pre-concert lectures must be in the Recital Hall, tying up a lot of time that both Mandeville staff and performers need just prior to concert time. We think that we are on a good track, and that all the hitches will get worked out, with persistence and patience, and in time. It is important that musicians are allowed time in the hall before performances to warm up, and it is also important that the Mandeville staff is able to get things set up quickly without fear of harming performers, or their instruments. We are seeing what our options are for moving the pre-concert lectures to another site. This would free up much more time in the Recital Hall. We expect that by next fall we will have solved the time issue, but for now we are working on a better solution, and a pattern of protocol which is safer and less frustrating for everyone.



# ANNOUNCING THE 1999/2000 SEASON

**Subscription 1: November 6-7, 1999**  
(Chorus & Orchestra)  
Wuorinen, *Machaut mon Chou*  
Stravinsky, *Symphony of Psalms*  
Holst, *The Planets*

**Subscription 2: December 11-12, 1999**  
(Orchestra)  
Martinu, *Sinfonietta La Jolla*  
Berio, *Folksongs* [with soprano soloist]  
Ives, *Three Places in New England*  
Mendelssohn, *Symphony No. 4 ("Italian")*

**December 18, 1999 MESSIAH SING**

**Non-Subscription: January 22-23, 2000**  
(Chamber Orchestra, off-campus)  
Dvorak, *Serenade for Strings*  
[serenade for winds, TBA]  
Hindemith, *Kammermusik I*  
Haydn, [a late symphony]

**Subscription 3: February 12-13, 2000**  
(Chorus and hired ensemble)  
Handel, *Israel in Egypt*

**Subscription 4: March 18-19, 2000**  
(Orchestra)  
[a UCSD student composition]  
Vivaldi, *Lute Concerto*  
Ellington, *New World A-Comin' [with piano soloist]*  
Beethoven, *Symphony No. 6 ("Pastoral")*

**Subscription 5: April 29-30, 2000**  
(Orchestra)  
Shostakovich, *Symphony No. 5*  
Schnittke, *Gogol Suite*

**Subscription 6: June 10-11, 2000**  
(Chorus and Orchestra, with San Diego Master Chorale as guest artists)  
Britten, *"Four Sea Interludes" from Peter Grimes*  
[Master Chorale sings an a capella English work]  
Walton, *Belshazzar's Feast*

## 1999 "STAR AWARDS" HONOREES

The Star Awards, hosted every year by the San Diego Performing Arts League, honors volunteers who have made significant contributions to San Diego performing arts organizations.

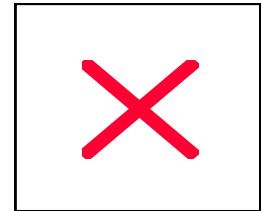
This wonderful event is an opportunity for the La Jolla Symphony & Chorus to recognize the people behind the scenes who help to make our organization function smoothly.

David and Thelma Parris are the kind of volunteers that every non-profit organization wishes there were more of. Year in and year out, they promote the LJS&C to their friends, serve on the Board of Directors and on various committees, volunteer for special projects, buy season tickets, donate generously, and bring a wealth of experience, skills, and resources to bear on behalf of the organization. Their enthusiasm, hard work, and sheer love for the LJS&C have contributed substantially to its growth over the last decade.

David has been a member of the Board of Directors since July of 1990. During that time he has served two years as President of the Board, and is currently its Treasurer. David's extensive entrepreneurial and business management experience has helped to develop a professional, fiscally responsible LJS&C Board of

Directors. David is the CEO of the Newton Learning Corporation.

Thelma has also served on the Board, and is currently Co-Chair of the Young Artists Competition Committee as well as the "Music with Love" Valentine's Day Benefit Committee. Thelma works in the accounting department of a San Diego law firm.



## SAN DIEGO EARLY MUSIC SOCIETY

The San Diego Early Music Society will present a performance of *Hazelzet and Ogg*, featuring baroque flute and harpsichord, on Saturday, April 10. For more information, phone (619) 291-8246.

**PLEASE DIRECT ANY QUESTIONS, COMMENTS, OR STORY IDEAS TO THE EDITOR AT 6534-3642, OR [SCJONES@UCSD.EDU](mailto:SCJONES@UCSD.EDU).**

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*PARRIS*

*SUSAN*

*UNG*

"TUTTI"

