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A Newsletter by and for the La Jolla
Symphony & Chorus Association

Inside this Issue

- 1 Season Closer: 'Majestic Mozart'
- 2 At Season's End ... from an Orchestral Perspective
- 3 Early Bird Discounts for 2002-03 Season Tix
- 4 June Events in the UCSD Dept. of Music
- 5 Plans for Fall Fund-Raiser
- 6 Choral Arrangements
- 7 Orchestrations
- 8 Update on Outreach Activities
- 9 From the Executive Director
- 10 For Sale

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SEASON CLOSER: 'MAJESTIC MOZART'

~ Elizabeth Berg ~

The La Jolla Symphony & Chorus Association concludes its 47th season on June 8 (8 p.m.) and June 9 (3 p.m.) with a great finale to another successful year.

'Majestic Mozart' focuses on two classical music 'greats': MOZART and BEETHOVEN. Also on the program is a new piece by UCSD professor and composer CHINARY UNG.

The program begins with Beethoven's moving tribute to heroism, *Leonore Overture No. 3*. The symphonic piece engages a full orchestra.

Chinary Ung's *Grand Spiral: Desert Flowers Bloom* follows the Beethoven with a work that is dedicated to the people of Cambodia. The composition was inspired by a translucent sculpture. Ung says, "My main interest was to imagine the perpetual changing of colors and relate them to orchestral themes."

The concert and season conclude with what many consider to be Mozart's greatest liturgical work, the powerful *Mass in C Minor*. It will be enhanced with a full chorus and four soloists. Among the soloists is mezzo-soprano PRITI GANDHI, a 2001 Young Artists Competition winner ... and former member of the La Jolla Symphony Chorus.

Priti Gandhi

There is a free pre-concert lecture one hour prior to each performance. Call the LJS&CA Box Office for tickets (\$12-\$19) and information: (858) 534-4637, or visit <http://www.lajollasympphony.com>.

AT SEASON'S END ... FROM AN ORCHESTRAL PERSPECTIVE

~ Harvey Sollberger ~

This article is a note of both thanks and appreciation to members of the Orchestra for their unflinching dedication in practicing, rehearsing, and performing all seven concerts of our season. It gets to be a long year, especially by June, but I don't see any tapering off of intensity or involvement as we come into the 'home stretch' for our final concert with the Chorus. By any account, it has been a rich and fulfilling year. Each of us has his or her favorites from the season; some of mine were: our Brahms *First* performance in December; our two world premieres of pieces by MYRON FINK and JUDE WEIRMEIR (both San Diego composers); a number of outstanding collaborations with the Chorus; the experience of working with our fine Polish guest conductor, MARCIN NALECZ-NIESIOLOWSKI; the upcoming San Diego premiere of

Chinary Ung's *Grand Spiral*; the epic experience of undertaking and mastering Mahler's *First* (listen, especially, when you get your CD, to our no-less-than demonic reading of the last movement ... awesome!); and the (most likely) San Diego premiere of Stravinsky's *Symphony in C*.

"What?" you may say. "How could a Stravinsky piece not have been played here yet?" Easy. Most symphonic organizations, including our local brethren, stick to the 'tried and true' when it comes to repertoire (the 'three Bs,' etc.). When they do program something 'contemporary,' it tends to be on the slick pops/commercial side. This is not to scold them -- we've all got to survive, and their strategy is to stick to the familiar and not make waves. And yet the orchestral repertoire is not fixed and frozen for all time. The orchestra is growing and evolving today, just as it was one hundred years ago. We become a musical leader in our community -- *the* musical leader, in fact, when it comes to orchestras in San Diego County -- by carefully selecting and performing outstanding new and unfamiliar works. The Takemitsu last year, the Ung this year, Reynolds, Carter, Varese, etc., next year ... this is truly pioneering work in a city, this city, where the most high-profile concert organizations act as if new music didn't exist. Aside from our performances of the standard symphonic pieces -- Schubert, Mahler, Brahms -- that we and everyone love, we are building a bridge to the future in supporting and presenting the orchestral visions of our most original and compelling living composers today, here and now.

All of this takes stamina, commitment, dedication, a willingness to work and engage the new rather than snooze through on automatic pilot. It enriches us as artists and human beings and certainly places our concerts among the most interesting and valuable cultural events on the local scene.

So what about next year? A lot of interesting possibilities and new departures. I'm looking forward to working with the Chorus for the first time in several years. Hmm, we have Beethoven's *Fifth* down for the first concert; what if we did it in Mahler's arrangement? Just a thought. The Bruckner *Third* will be the first Bruckner ever played by this orchestra; I think many of us will fall in love with the deeply-felt music of this complex composer. Aside from *Casey at the Bat* on the last concert in June 2003, I'm looking forward to a series of 'American snapshots,' short pieces by famous (and infamous and non-famous) American composers, part of the ongoing babble of American life, talking to ourselves (all of them) and each other.

It's my privilege and great satisfaction to have a hand -- or two when I'm conducting -- in these wonderful concerts. My heartfelt thanks to everyone, but especially the musicians, for all of the wonderful teamwork and loving kindness toward each other and the great music we perform. Here's to a smashing season finale, a good summer's rest, and more memorable music-making in the fall.

EARLY BIRD DISCOUNTS FOR 2002-03 SEASON TIX

~ Cindy Collins ~

For a limited time Ensemble members may receive an Early Bird Discount when purchasing their LJS&CA subscription for the 2002-03 season:

- 5 concerts for only \$50
- 6 concerts for only \$60

This is only \$10 per concert! Visa and Master Card accepted. This offer will only last until June 30, so please call, fax, or mail in your subscription order today. It is well worth it!

Phone: (858) 534-4637
Fax: (858) 534-9947
Mail: LJS&CA, UCSD 0361
9500 Gilman Dr.
La Jolla, CA 92093

A reminder about the coming season's offerings...

- November 2/3:
'Fanfare for an Uncommon Season'
- December 7/8:
'Bach Mass in B Minor'
- February 8/9:
'Vienna 1911'
- March 15/16:
'Mozart and Modern'
- May 3/4:
'Bruckner'
- June 7/8:
'Take Me Out to the Ball Game'

**SELECT JUNE EVENTS,
UCSD DEPT. OF MUSIC**

Tuesday, June 4, 8 p.m.
Mandeville Recital Hall
'Singers'
A class concert, directed by Philip Larson.
Admission: \$5/\$3.

Wednesday, June 5, 7 p.m.
Mandeville Auditorium
'Jazz Ensemble'
A class concert, directed by Jimmy Cheatham. Admission: \$5/\$3.

Thursday, June 6, 8 p.m.
Mandeville Auditorium
'Wind Ensemble'
A class concert, directed by Robert Zelikman. Admission: \$5/\$3.

Saturday, June 8, 4 p.m.
Erickson Hall (B-210)
'Voice Students'
A class concert, directed by Carol Plantamura. Admission is FREE.



FALL FUND-RAISER

~ Victoria Eicher ~

The LJS&CA Board of Directors will soon begin work on a **fall fund-raiser** to benefit our organization. If you are interested in joining an event committee (share your talents in planning, decor, and/or publicity!), please contact tenor and Acting Board President COLIN BLOOR, at (858) 534-4324, cbloor@ucsd.edu, or violinist, Outreach Chair, and Board member VICTORIA EICHER, at (858) 695-0719, victrola@san.rr.com. Come join in the fun and help support another wonderful season of music!



CHORAL ARRANGEMENTS

~ Beda Farrell ~

Year-End Potluck

Our annual year-end potluck will be held immediately following the concert on Sunday, June 9, on the patio near

Room 127 at Mandeville Center. The potluck is open to all musicians (yes, singers ARE musicians), LJS&CA staff, Board members, and Dept. of Music representatives. Families and friends are welcome, too. Food can be left in Room 127 (or 125 -- look for signs) before the concert begins. Sign-up sheets are available for both the Chorus (see MARIANNE SCHAMP) and Orchestra (see SUSAN UNG), or contact Marianne directly for details: (858) 576-1654, marianneschamp@hotmail.com

PLEASE OFFER to help with set-up, and especially CLEAN-UP. Marianne and her committee -- especially husband DENNIS and four sons -- do a wonderful job, but they need HELP. Let's make this the best year-end potluck ever!

Summer Singing Opportunities

SINGING DOESN'T STOP ON JUNE 9th! Are you a singer afraid of getting 'rusty pipes' over the summer break? Are you an instrumentalist who'd like to venture into the world of choral musicianship? Are you a Board member or department member whose last sing-along was in the days of MITCH MILLER?? Well, have we got good news to share. There are numerous 'summer singing events' planned for San Diego, and we're all invited!

'Oh, Say...You CAN Sing!'
an old fashioned, summer-time community-sing
led by ALICE PARKER*
Wed., July 3 at 7 p.m.
Unitarian Universalist
Fellowship Amphitheater
1036 Solana Dr. Solana Beach
Tickets at the door:
\$10, Adults; \$5, Children;
\$20, Family of any size
Information: (858) 755-9371, x400

World-famous composer, arranger, conductor, and humanitarian ALICE PARKER leads the audience in a community 'sing.' Alice has created this kind of event hundreds of times, throughout the United States, over

many years, including the La Jolla Symphony and Chorus's 'Sing San Diego' in 1997. Her strategy is this: beginning with the simplest of folk songs, to coax the singers to a new level of musical sensitivity to text and melody, then to encourage them to improvise on the melody, so that a large-scale *music improvisation* results. Most participants in Alice's 'Sings' feel that, more than just musical experiences, they are communal and spiritual.

The evening will begin at 7:00 p.m. and end at sundown. The open-air amphitheatre, with its view of the ocean and the Del Mar lagoon and racetrack, is a perfect place to spend a summer evening with music.

[*Sponsored by the Boys & Girls Clubs of San Dieguito, the North Coast Singers, and the La Jolla Symphony and Chorus]

PACEM Summer Sings Return. Stay in good vocal shape over the summer by attending PACEM's 'Summer Sings 2002.' Five distinguished conductors will lead the 'Summer Sings'... including DAVID CHASE, who conducts the first of the series.

Back by popular demand, PACEM invites you to join the choir. All are invited to come and sing favorite choral works under the direction of five distinguished conductors. These Summer Sings are not formal performances, and there are no rehearsals. They are more in the tradition of the popular 'Messiah' sing-alongs. This is your chance to learn a new piece, sing an old favorite, work with a favorite conductor, or get to know a new one.

Admission to each 'Sing' is \$10. (Save 20% and get admission to all five 'Sings' for \$40. A 'Season Pass' will be available at the first sing.) You can bring your own score, or obtain one at the door (music rental and refreshments included in admission fee). Listeners are also welcome to attend the Sings for FREE.

All Summer Sings are accompanied on organ, and will take place in St. Paul's Cathedral, 2728 Sixth Ave., San Diego, from 7:00 to 9:30 p.m.

Friday, June 28 at 7 p.m.
W. A. Mozart: Requiem
DAVID CHASE, conductor

Wednesday, July 17 at 7 p.m.
Antonio Vivaldi: Gloria
STANLEY WICKS, conductor

Wednesday, July 31 at 7 p.m.
Randall Thompson: Peaceable Kingdom
ROBERT PLIMPTON, conductor

Friday, August 9 at 7 p.m.
English Cathedral Anthems
(including **Handel's Zadok the Priest** and **Parry's** coronation introit **I Was Glad**)
MARTIN GREEN, conductor

Friday, August 23 at 7 p.m.
John Rutter: Requiem
STEPHEN STURK, conductor

For more information, please contact:
STEPHEN STURK, Executive Director
Pacific Academy of Ecclesiastical Music (PACEM)
Composer in Residence,
St. Paul's Cathedral
2728 Sixth Ave.
San Diego, CA 92103
Phone: (619) 298-6759
Fax: (619) 298-4631
E-mail: stephensturk@hotmail.com
Web: <http://www.PACEM-Music.org>.

Purchasing Scores

Tenor WAYNE CORNELIUS brings us this information about purchasing scores from **Sheet Music Service** in Portland, Oregon, which is both reliable and reasonable in price. You can order on line at: <http://www.sheetmusic-service.com>; by phone at (800) 452-1133; or by fax at (503) 222-9600.

In addition, you can have a score comb-bound, with black covers trimmed to fit, at **Kinko's** in La Jolla

Village Square (the Whole Foods/Peet's Coffee/Rubio's Tacos side), or other Kinko's locations throughout the county, for \$3.45.



ORCHESTRATIONS

The Many Rewards of Playing for Student Conductors

~ Bill Phoenix ~

Going into the break on Memorial Day evening, I shared a sentiment that we were approaching a concert and should be working with our conductor rather than student conductors, but I thoroughly enjoyed playing for them ... and I learned from the experience.

Our student conductors played parts of the Beethoven enough that the trombone section had an opportunity to work through some questions about dynamics and notes. This alone was worth the time spent.

On a personal level, I enjoyed working with people we knew from the Orchestra. Our very own trombone section's hero, TUCKER, said that nothing he had done in the back of the Orchestra prepared him for standing in front of the Orchestra. I don't know if he realizes what a supportive cheering section he has. The folks in our

Orchestra offer a great deal of support for all of the students.

I sit in the back of the Orchestra, a privileged position being surrounded by the strings and Chorus. I see the student conductors as my own children's ages (my younger daughter is a Ph.D. student in History at the University of Illinois, Champaign-Urbana). They were visibly nervous and afraid, and we all wanted so much to help them succeed.

One of our charters is to help young people, and the Memorial Day rehearsal was a fulfilling opportunity.

Thanks from the Orchestra Manager

~ Susan Ung ~

I just want to express my thanks to everyone in the Orchestra for all the hard work this year, and for putting up with [me, and] all that we asked you to do. It was very much appreciated. There were a lot of concerts and some very tough music this season. You are not told enough how wonderful and generous and valuable you all are. Without you, there is no La Jolla Symphony. I know it is often hard on your families for us to be at rehearsals, pay for a sitter, parking, and gas to get here, to find the time to practice difficult music, and to be up working late on a Monday night.

Next season our load is a bit lighter: we go from seven subscription concerts and two Messiah concerts, to six subscriptions and one Messiah concert. Hopefully it will feel like we all have a little more time. I sincerely hope you can all come back and be with us next year.

To those of you taking off to become doctors or lawyers (or other vocations much more practical than music), and those of you leaving to attend other schools or move on to other jobs ... we wish you the very best.

For those of you who will be with us again next fall, please keep in touch, and let me know if your e-mail or phone number changes. We want to be able to find you and keep you updated on various upcoming events.

Have a good summer!

OUTREACH ACTIVITIES

~ Victoria Eicher ~

Thanks to a grant from **Intuit**, we have been successful in reaching **over 21,500 students** in the San Diego area since September 2001! In addition, our series at the **Museum of Art** has educated **over 250 adults** through programs connecting music, lecture, art, and dance.

The highest percentage of students reached through the LJS&CA Outreach Program may be credited to the production of the educational CD, **'Images through Music II: Our Neighborhood.'** The CD has been distributed, in collaboration with **Classics for Kids**, to all teachers/ students attending any of three Classics for Kids programs during the 2001-02 season. It has also been presented to all schools at which a LJS&CA Outreach program has been performed. These include **Fletcher Elementary** (Clairemont Mesa), **Boulder Creek Elementary** (Alpine), **UCSD Early Childhood Education Center**, **Monroe Clarke Middle School** (City Heights), and the **Preuss School**.

The **Preuss School**, serving underprivileged children in grades 6-9,

is located on the **UCSD campus**. We have spent the past two years developing and supporting an introductory violin program for the entire 6th grade. It is our hope to evolve this program into a full string orchestra and provide further interaction with LJS/UCSD composers as the Preuss School adds a music theory course to its curriculum.

Thanks to LEO KITAJIMA for his steadfast commitment to teaching three sessions of introductory violin this year (no small feat with 30 6th graders in a class that meets once a week!).

Vocal and string ensembles from the LJS&C will be performing as part of the school's enrichment week in June. HARVEY SOLLBERGER will participate this year by lecturing to a group of 7th graders on elements of conducting, composing, and performing.

In September 2001, we performed a community concert to benefit **Project Concern International**. **'Music with Love,'** the LJS&CA annual fundraiser, featured a few of the Outreach ensembles, along with talent from our Young Artists Competition.

In a few weeks, an LJS percussion ensemble will be performing at the **La Jolla Festival of the Arts**.

These community performances are centered around an educational element that serves to introduce various instruments, composers, styles, and time periods.

The 2001-02 **'Images through Music'** series at the **Museum of Art** offered a variety of musical styles that would at times fill the gallery to maximum capacity and at other times attract a more select audience. The performances and artists were wonderful, and our mission to collaborate with other organizations (**2nd Avenue Klezmer Ensemble**, **North Coast Children's Choir**, **McCaleb Dance**, and **Lower Left Dance**) to educate a new audience and increase our visibility was accomplished.

A series of dates has been set at the **Museum of Art** for next season: *September 26* (a program of lively and lusty Mexican classical music to tie in with the museum's Mexican art exhibit); *November 7th* (entitled 'Voices and Violin,' featuring singers from the LJSC, and a special guest violinist); *January 18th* ('New Year, New Talent,' a program performed by **LJS&CA Young Artist Competition winners and applicants**); and *May 8th* ('Americana,' introducing audiences to DONALD JUSTICE, with discussion centered around his poetry and his composition, 'Sunday Afternoons,' to be performed by the LJS&C next year, June 7/8). In addition, we have been invited by the **Escondido Center for the Performing Arts** to perform a program as part of its family concert series. The date is Sunday, May 18th, 2003, 2-3 p.m. The concert will be sponsored by the Escondido Center's education funds.

In closing, it is my hope that, through a combination of community and school outreach, we will create a new wave of support for the arts and new opportunities for our children (and their parents) to benefit from all the arts has to offer.

Thanks to all of the musicians who have committed their time and talents to the 2001-02 Outreach Program.

If you have outreach suggestions for next season, or would like to find out more about the program, please contact VICTORIA EICHER at victrola@san.rr.com or (858) 695-0719.

Anyone out there with corporate connections? know someone who could permanently underwrite the last two Young Artists awards? Please call COLLEEN PHILLIPS in the LJS&CA Office, (858) 534-4637.



FROM THE EXECUTIVE DIRECTOR

~ Sylvia Grace ~

Hello, All:

I celebrated my one-year anniversary with the LJS&CA on May 16th and find it hard to believe how quickly the time has flown. I know that I am not alone in that feeling.

As I reflect on this past year, the best description I can come up with is that this is a more complex and interesting organization than any outsider can appreciate. The main reason for my accepting the position a year ago was due to the excellence of what HARVEY SOLLBERGER and DAVID CHASE present on stage. The talent and commitment of the musicians in the Orchestra and the Chorus is very impressive and where the strength of the organization lies.

This past year has been a challenge, as it has been for virtually every non-profit organization that depends on the generosity of its supporters, both long-time and brand-new. The influx of donations was something that pretty much happened. But as people started tightening their belts, organizations like ours felt it. In order to play catch-up in the area of raising funds, we are

planning some very exciting and new events.

A **benefit** featuring a program of opera selections is scheduled for Sunday, September 22nd at **Sherwood Auditorium**. This event was the result of conversations between Harvey and STACEY FRASER this past year. If anyone reading this would like to become personally involved in what is shaping up to be a very exciting event, please be in touch -- we will need LOTS of committee people. POLLY SCHNEOR, a long-time supporter of our organization (particularly the Young Artists Competition), has kindly accepted the role of 'Celebrity Chair.'

As 'TUTTI' goes out to what we affectionately call 'the Family,' I want to let everyone who reads this issue know that we welcome any suggestions on how we can expand our audience, increase our donor base, and make the experience for everyone personally involved with the La Jolla Symphony & Chorus a fulfilling one. I can be reached at sgrace@ucsd.edu.

Thanks to everyone who helped me during this my first year! (A special note of thanks goes to MICHAEL and NANCY KAEHR for being our sponsors for 'Majestic Mozart.')



FOR SALE: MARCO RAPOSO BOWS

Violin bow, \$800 (lists for \$1,000), octagonal, 60.0 grams, 9.7", balance point.

Viola bow, \$900 (lists for \$1,200), octagonal, 70.6 grams, 9.5", balance point.

Cello bow, \$1,200 (lists for \$1,350), octagonal, 80.0 grams, 8.8", balance point.

These top-grade select pernambuco wood bows, silver-wrapped and frogged, were made by a master German bow maker who emigrated to Brazil. They are in perfect balance, made with a great deal of expertise, and have never been used in performance (they were used as reference models by a local instrument-maker). They come in blue velvet cases.

Dodd bow for cello, \$500, stamped 'Dodd,' whalebone wrap, very old, expertly repaired tip (repair by GREG GORDY at Classic Bows). Used by a local instrument-maker as a reference model. Also comes in a blue velvet case.

For more information, contact CHERYL BROWN, at (858) 695-1426, or allegro@san.rr.com.

What sorts of things would YOU like to know and read about? Please direct any questions, comments, news, or story ideas to the Editor at (858) 534-3642, or scjones@ucsd.edu.

This issue of 'TUTTI' has been brought to you by:

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Sharon Jones

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