



LA JOLLA CIVIC/UNIVERSITY CHORUS

david chase, conductor

Dec. 1975

LA JOLLA CIVIC/UNIVERSITY SYMPHONY AND CHORUS ASSN.

presents

ALL CHORAL CONCERT

Dec. 6, 1975 8 pm Mandeville Center Auditorium, UCSD
Dec. 7, 1975 4 pm St. James by-the-sea Episcopal
Church, La Jolla

P R O G R A M

Der Geist hilft unsrer Schwachheit auf J. S. Bach

Mass in G Minor

Ralph Vaughan Williams

Martha Ramsey, Soprano
Delores Sherertz, Alto

Jon Gruett, Tenor
Stuart Larsen, Bass

Bring a Torch (French traditional) Arrangements by
Susanni (German traditional) Alice Parker and
My Dancing Day (English traditional) Robert Shaw

Lo, How a Rose E'er Blooming Praetorius/Vulpius

Instrumentalists from the La Jolla Civic/University
Symphony, THOMAS NEE, conductor.
Victoria Heins, rehearsal accompanist and continuo.
Gerald Gabel, chorus manager.

(The three Christmas carols will be omitted from the
St. James performance.)

PROGRAM NOTES

DER GEIST HILFT UNSRER SCHWACHHEIT AUF . . . J. S. Bach

The motets of J. S. Bach all date from his period of service in Leipzig (1723-1750). Like many of Bach's works, the motets were written as a fulfillment of his official duties. The motet, from the start, had its place in the Leipzig liturgy at the beginning of the Church service, in the Vespers service, or during the communion of the main service. Also, when prominent citizens of the town passed away, they were honored with an individual funeral service with a sermon and, in place of Sunday vespers, music composed specifically for the occasion.

On October 16, 1729, Johann Heirich Ernesti, Rector of the Thomas School and professor at the Leipzig Conservatory, died. For Ernesti, whom Bach regarded as a very close friend and colleague, Bach composed the eight-part motet, "Der Geist hilft unsrer Schwachheit auf" (The Holy Spirit strengthens us in our weaknesses). Of all Bach's motets, "Der Geist hilft" is the only one written with orchestral accompaniment which includes strings, woodwinds and figured bass.

MASS IN G MINOR Ralph Vaughan Williams

The Ordinary of the Mass has appealed in every generation to composers perhaps because it enshrines a complete religious experience - Kyrie is invocation, Gloria is thanksgiving, Credo is faith, Sanctus worship, and Agnus Dei supplication. Within this formula a composer's attitude to the eternal mysteries can find expression without violence to personal conviction.

The appearance in 1922 of the Mass in G Minor of Ralph Vaughan Williams evoked many descriptive remarks from the press not the least of which was "mock medieval". But Vaughan Williams was not so involved in Renaissance compositional technique. He treated it as a resource to be intermeshed with his concepts of tonal modulation and harmonic usage. Yet one cannot escape the definite modal flavoring in much of his music and it is, without a doubt a very personal declamation.

In writing the Mass, Vaughan Williams kept two factors in mind: 1) he was writing it for Gustav Holst's Whitsunside Singers and, 2) Dr. Richard Terry, Choral Director at Westminster Cathedral had been looking through old manuscripts in an attempt to revive forgotten Renaissance

SOPRANOS

Donna Aldridge
 Trish Beaumont
 Janice Beglan
 Karen Berger
 Karyn Bowerman
 Josie Burdick
 Lorraine Chuman
 Kathryn Clark
 Kathryn Cognetta
 Anne Colt
 Carol Colvin
 Carol Crafts
 Molly Daniel
 Edna Dalzell
 Nancy Dewart
 Shannon Fulton
 Monica Goering
 Jane Grundtvig
 Marty Hambright
 Sandy Hines
 Vivian Hinkle
 Ruth Hubbard
 Therese Hurst
 Kathy Hurt
 Katherine Jackson
 Kathy Kampmann
 Karen Kater
 Colleen Kernahan
 Sue Layton
 Karen Leider
 Hildy Logan
 Debra MacDonald
 Yumiko Matsuo
 Kathy McMillen
 Miriam Messe
 Naja Mikkelsen
 Christine Peterson
 Robyn Reed
 Ellen Sevy
 Virginia Simeral
 Debra Sjoberg
 Gay Spayer
 Margaret Stone

CHORUS PERSONNEL

Susan Tavetian
 Marie Tavianini
 ALTOS
 Kristen Anderson
 Ann Beaver
 Lynn Marie Becker
 Sharon Campbell
 Carolyn Chase
 Anne Cohu
 Joanne Coveney
 Mary Cuseo
 Irene Czech
 Phyllis Dingwall
 Linda Downs
 Mary Dyke
 Vicki Frable
 Elizabeth Futmer
 Susannah Ganus
 Phyllis Goldsmith
 Dorothy Hampton
 Bonnie Hubbard
 Jean Lowerison
 Perry Ludwig
 Julie MacDonald
 Barbara McCroskey
 Kathy Monan
 Crystal Murray
 Linda Nolan
 Mary Pfof
 Linda Redenbaugh
 Karen Roberson
 Donna Rodes
 Pat Sarkar
 Delores Sherertz
 Diane Simmons
 Ruthann Stiles
 Sharon Stonecipher
 Sandra Sugimoto
 Melesse Traylor
 Ruth Wilner
 Ellen Wilson
 Susan Wolbers
 Dorothy Zimmerman

TENORS

Curtis Abbott
 Bruce Anderson
 Greg Baker
 Rebecca Branch
 George Brown
 Walter Desmond
 Richard Gabel
 Robert Grayson
 David Hauser
 William Hume
 John Jennings
 Mary Johnson
 Jim Leger
 Dan McKenna
 David McKinley
 Allen Nellis
 Bruce Nordeen
 Stephen Silverman
 Michael Sullivan
 Elwood Tysor
 David Weinberg

BASSES

Tom Bieler
 Hugh Bradner
 Paul Brubaker
 Doug Champion
 Russ Carlson
 Eugene Cowan
 Dominic DeLucca
 Robert Gardner
 David Harris
 John Howell
 Alan Katz
 Jeff Levine
 Peter Lichty
 James Nau
 Jonathan Newman
 Murray Pelta
 Randal Peterson
 Walter Reiher
 Elie Shneour
 Ed Siegel
 Franc Uberti
 Hank Webster
 Paul Young

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