

## Meet our guest conductor



Christopher Rountree is the 31-year-old artistic director, conductor and founder of the adventurous chamber group Wild Up, a 24-piece orchestra that blends new music, classical repertoire, performance art and pop. Known for his lively conducting style, Rountree has been praised by the *Los Angeles Times* for his "infectious enthusiasm" and the *New York Times* for his "elegant clarity." Rountree's work has been featured on both coasts, in *Time Out New York* and the *Los Angeles Times* as "Best in Classical Music."

Wild Up rose to national attention with a long-running 2012 residency at the Hammer Museum in West L.A., where the group staged dozens of events ranging from full orchestra concerts in the courtyard to sonic experiments in the bathrooms. NPR's Performance Today called the group's recent recording of Shostakovich's Chamber Symphony "Searing. Penetrating. And Thrilling."

Rountree's conducting credits include the Los Angeles Philharmonic's Green Umbrella series, San Diego Symphony, Colorado Symphony, Los Angeles Chamber Orchestra, and Ensemble LPR, among many others.

Rountree has been Assistant Conductor of the Brooklyn Philharmonic, Guest Conductor at Monday Evening Concerts, and is lecturer in conducting at the University of California, Santa Barbara. He has conducted at the Prototype Festival with Beth Morrison Projects, and has served as Conductor in Residence at the Hammer Museum and with the American Composers Orchestra at UCLA. He has been Artistic Advisor for New Music for the American Youth Symphony and Music Director of the Michigan Pops Orchestra. He has conducted many more orchestras in the

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United States, Europe and Canada including the Winnipeg Symphony, Bohuslav Martinu Philharmonic, American Youth Symphony, Michigan Pops Orchestra, Cabrillo Festival Orchestra and the Rose City Chamber Orchestra in Portland, OR.

In Fall 2013, Rountree began a series of collaborative concerts featuring Wild Up and the Colburn Conservatory of Music, where he serves as both Guest Conductor and Guest Lecturer in Music Business.

Rountree received his Master's degree in orchestral conducting from the University of Michigan in 2009. He has been a student of Larry Rachleff, Marin Alsop, Gustav Meier, Kurt Masur, Catherine Comet, Joana Carneiro, and Kenneth Kiesler.

Rountree is a seventh-generation Californian descended from sheriffs of Santa Cruz County. He fell in love with music as the bassist in a garage band, trombone player in a brass band and watching the Berlin Philharmonic play Brahms and Bartok. Besides being a musician, Rountree is a yogi, unpaid psychoanalyst, cutter of vegetables, storyteller, writer and burrito enthusiast.



## News from the Executive Director ... Diane Salisbury

The March 13 – 15 concerts were truly a success. Artistically, we've never sounded better, and what a spectacular image to see all of our ensemble, members of the San Diego Gay Men's Chorus and extra brass on stage. I actually heard people gasp when they walked into the auditorium. We completely sold out on Sunday, had only a handful of tickets left on the Saturday night performance, and even Friday was 90% full. Financially, this was our most successful concert, grossing over \$32,000 in single ticket sales, while providing our patrons and performers a concert to remember. Bravo, everyone!

We have a unique fundraising opportunity, thanks to horn player Jon Rudin. Jon's mother-in-law is noted watercolor artist Perla Fox, who has donated a collection of numbered and signed, limited-edition serigraphs and lithographs to LJS&C to use for fundraising purposes. (See images and artist information in this issue of Tutti.) We will have her collection on display in the East Room (box office area) of Mandeville Auditorium for people to purchase during the last two concerts. We will be selling the unframed serigraphs and lithographs, valued at \$250 to \$300 each, to our members and patrons for just \$100 apiece – with all proceeds going to LJS&C. Art patrons pick up a beautiful piece of art at a discount while supporting LJS&C! Be sure to check out the display during the May and June concert weekends, and tell your friends and family who may be attending our concerts.



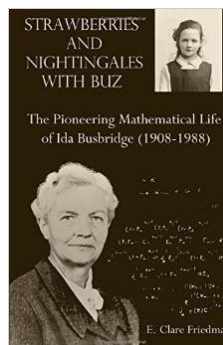
## Alto Clare Friedman is a newly published author

... Beda Farrell

*Strawberries and Nightingales with Buz* is an intimate biography of Clare's tutor at Oxford. Known to her students as "Buz", Ida Busbridge was a pioneer of 20th century mathematics and physics. She inspired generations of young women to enter those fields.

And it's available on Amazon!

[http://www.amazon.com/Strawberries-Nightingales-Buz-Pioneering-Mathematical/dp/1499693893/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1429121593&sr=1-1&keywords=clare+friedman](http://www.amazon.com/Strawberries-Nightingales-Buz-Pioneering-Mathematical/dp/1499693893/ref=sr_1_1?s=books&ie=UTF8&qid=1429121593&sr=1-1&keywords=clare+friedman)



## Contributors:

Barbara Peisch, Ed.

Evon Carpenter, Asst. Ed.

Bill Dean

Beda Farrell

Jean Lowerison

Tom Peisch

Diane Salisbury

Daniel Swem





## Chorus members part of "San Diego Sings!" ... Photos by Bill Dean

Our chorus was well represented at the March 21 day-long free choral event, "San Diego Sings," held at the Organ Pavilion in Balboa Park. The event was coordinated by the San Diego Choral Consortium (SDCC). SDCC is the brainchild of LJS&C chorus member Carol Manifold. She worked very hard on this event, along with lots of help from Sally Dean. It included performances by dozens of participating choruses and a group sing of nearly 1000 combined chorus members of a new work commissioned for the event – all in celebration of Balboa Park's centennial anniversary.



*The group sing with all choruses*



*The La Jolla Symphony Chorus performs*

You can view *Tutti* online!

You can download this and previous issues of *Tutti* from:

[www.lajollasympphony.com](http://www.lajollasympphony.com)

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## Meet Daniel Swem ... Evon Carpenter

La Jolla Symphony is so fortunate to count Dan among its ranks. He has been a loyal member for many years and is a talented musician, composer, conductor and teacher. He played first violin and was concertmaster of the orchestra from 1973 to 1975 and is currently our principal violist, which he became in 1995 when asked by Tom Nee.

Dan is a local talent, born in La Jolla, and grew up in Carlsbad and Oceanside. He began violin at the age of nine in Oceanside Public Schools. His impressive list of private teachers includes Robert Emile, former concertmaster of the San Diego Symphony, Lawrence Kurkdjie, who was a student of Fritz Kreisler and Joseph Szigeti, Eudice Shapiro, and John Golz, who was a student of Jasha Heifetz.



He graduated from the University of Redlands and holds a Bachelor of Music in violin, a Bachelor of Science in math, and a Master of Music in violin and conducting. He has taught all levels of music, elementary through college. He conducts the North Coast Symphony, a local community orchestra, and has served as choir director for several church choirs. He is the first violinist in a string quartet and displays his diversity as a violinist in the Heliotrope Ragtime Orchestra of San Diego.

In college Dan performed the Copland Sonata for Violin and Piano, with Nick Reveles on piano, for Aaron Copland and was on TV with Copland. He also performed with Itzak Perlman as the page turner in Cage's "Page Turner's Revenge". When Perlman found out that

Dan played the violin, he played the first page of the Mendelssohn Violin Concerto, back stage, just for Dan. When he asked Perlman when he had last performed it in public Itzak answered, "When I was twelve."

When I asked Dan what he particularly likes about being part of the La Jolla Symphony he told me, "I enjoy playing the challenging works, often not performable by other ensembles for various reasons."

This talented musician composes music as a hobby. His works include six string quartets, which have been performed locally, a violin concerto, and various smaller choral pieces.

Dan's family is a musical one. His wife, Cheryl, also plays violin and viola. Son, Jeremy, is a professional brass player with a full-time job as a member of the Disneyland Band and also does freelance trombone, euphonium, and cello gigs in the Los Angeles area. Daughter, Natalie, is a former French horn player.

Not only is Dan very talented, I know him to be a kind, friendly, and immensely patient person. He genuinely helps and encourages community members play and enjoy music. Thank you for being part of LJS&C, Dan!



## Need to contact the LJS&C?

La Jolla Symphony & Chorus Association

9500 Gilman Drive  
Mail Code 0361  
La Jolla, CA 92093

(858) 534-4637

[www.lajollasympphony.com](http://www.lajollasympphony.com)

Diane Salisbury,  
Executive Director





## Purchase fine art and support LJS&C

These numbered and signed, limited-edition serigraphs and lithographs are from artist Perla Fox. A total of six different floral landscapes will be on sale May 2-3 and June 6-7 in Mandeville's East Room for just \$100 (unframed). All proceeds benefit LJS&C.



## The LJS&CA Board

(Board representatives to the ensemble in bold)

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(Orchestra), Secretary

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Have some news  
to report?

Let the editor  
know!

[barbara@peisch.com](mailto:barbara@peisch.com)

(Be sure to mention *Tutti* in  
the subject so I know it's not  
spam!)



View more of Perla Fox's art at [www.perlafox.com](http://www.perlafox.com)



## Article Watch

**From Tom Peisch:**

*U-T San Diego, March 13, 2015*

"Schick and La Jolla Symphony fearless in Berlioz Requiem"

By James Chute

A review of our last concert

<http://www.utsandiego.com/news/2015/mar/13/la-jolla-symphony-berlioz-review/>

and

*Los Angeles Times, April 4, 2015*

"Cherry blossoms decorate Orchestra Day in Japan"

By Mark Swed

<http://www.latimes.com/entertainment/arts/la-et-cm-japan-orchestra-day-notebook-20150404-column.html>

and

*U-T San Diego, April 5, 2015*

"La Jolla Symphony presents 'Soundscape San Diego'"

By James Chute

<http://www.utsandiego.com/news/2015/apr/05/tp-la-jolla-symphony-presents-soundscape-san-diego/>

and

*Los Angeles Times, April 6, 2015*

"Claire Chase creates theatre of the lung in enthralling flute piece"

By Mark Swed

<http://www.latimes.com/entertainment/arts/classical/la-et-cm-claire-chase-review-20150406-column.html>



**From Beda Farrell:**

*PBS Newshour, March 5, 2015*

"Cats don't like human music – play them this instead"

By Justin Sculetto

"Ever wondered why your cats don't share your appreciation of Johann Sebastian Bach or aren't as enthusiastic to rock out to an old Led Zeppelin record? Turns out, it's not their style."

<http://www.pbs.org/newshour/rundown/cats-dont-like-human-music-play-instead/#.VPkiCiYeTbI.mailto>

and

*The Guardian, March 12, 2015*

"Barbara Hannigan: no jacket required..."

By Barbara Hannigan

"Who says women can't be conductors? Well, quite a lot of men. So what has the famous soprano Barbara Hannigan learned since she picked up the baton – and started waving it in a (shock!) sleeveless dress?"

<http://www.theguardian.com/music/2015/mar/11/barbara-hannigan-conducting-britten-sinfonia>



**From Jean Lowerison:**

*Charlene and Brenda in the Blogosphere, March 17, 2015*

"Berlioz in La Jolla"

A review of our last concert by Charlene Baldridge. Scroll down to read it.

<http://charleneandbrendaintheblogosphere.blogspot.com/2015/03/oedipus-and-music.html>



**From Barbara Peisch:**

U-T San Diego, March 22, 2015

"Teacher aims to change kids' lives through music tutor leading children to music"

By Edward Sifuentes

<http://www.utsandiego.com/news/2015/mar/22/tp-teacher-aims-to-change-kids-lives-through/>



If you find an interesting, music-related article or web site, send the information about it to Barbara at

[barbara@peisch.com](mailto:barbara@peisch.com) or Evon at

[evon.carpenter@gmail.com](mailto:evon.carpenter@gmail.com).

For web sites, send us a link

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Barbara Peisch  
1717 Calle Platico  
Oceanside, CA 92056



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*is the voice of the soul*